



JOHN ANEBI AGBEHI

Block 23, Flat 8, PTF, Finiger, Ojo Military Cantonment, Ojo, Lagos, Nigeria.
+2348087109991, +2347066321994 | agbehidu@gmail.com

in <https://www.linkedin.com/in/john-agbehi-b9127444>
f <https://www.facebook.com/agbehidu>

Objective

To work in an environment which encourages me to succeed and grow professionally, where I can utilize my skills and knowledge appropriately and contribute my quota to the growth of the organization while I learn new skills.

Education

- **University of Applied Science and Management, Porto Novo, Republic of Benin** 2010
Mass Communication Bsc
4.4
- **Institute of Data Processing and Management of Nigeria, Lagos Nigeria** 2006
Data Processing and Management/ Diploma in Data Processing
3.9
- **Certificate / West African Examination Council** 2003
Senior Secondary Examination Certificate / West African Examination Council
- **Nigerian Navy Primary School, Navy Town, Ojo, Lagos Nigeria.** 1997
First School Leaving Certificate / Testimonial

Certification

• Certificate: Career Certification Programme on E-Commerce
Year: 2008
Institution: Cambridge Intercontinental University
Expiry Date: Does not Expire

Certificate: Business ICT Career Certification
Year: 2011
Institution: Nigerian Defense HeadQuarters & Hedgeworth Pro-Consult Ltd.
Expiry Date: Does not Expire

Certificate: ALISON Certificate in Health And Safety For Caregiving
Year: 2019
Institution: ALISON
Expiry Date: Does not Expire

Certificate: ALISON Certificate in ISO 45001:2018
Year: 2019
Institution: ALISON
Expiry Date: Does not Expire

Certificate: ALISON Diploma in Journalism
Year: 2019
Institution: ALISON
Expiry Date: Does not Expire

Certificate: ALISON Certificate in Data Journalism and Media Standards
Year: 2019
Institution: ALISON
Expiry Date: Does not Expire

Certificate: ALISON Certificate in Coronavirus, What you need to Know
Year: 2019
Institution: ALISON
Expiry Date: Does not Expire

Experience

- **News Central TV, Lagos Nigeria.** Mar 2019 - Present
Studio Technical Operator, Lighting Director and Manager, ENG Operator, Content Developer, Content Manager
At News Central TV where I am presently, I have successfully designed, rigged and managed the studio light set up, I got the best of what a television studio light should be with the resources available to me while helping to cut out unnecessary cost.

I also operate every News Central TV Studio and Equipments, ie, ENG's, PTZ, Communication Gadget for Internal and Live Field Production, Light and Light Console, Vision Switcher, Photographing, MCR etc. Preparing for LIVE programs and or recorded programs, participate by either Directing, Vision Mixing, Camera Operation, Photographing, MCR Operation or Sound Room Operation and of course my Light Console is a most.

Besides these I also create and develop shows ideas and script them for shot. In all this, I report what ever happens differently and keep them for reference incase of any eventuality.

- **Wazobia TV, Lagos Nigeria.** Feb 2015 - Feb 2019
Lighting Technician, Light Designer Rigger, Camera Operator, Content Creator
At Wazobia TV I initiated a solution that allowed us carefully removed some lights from Studio 1, Studio 2 and 3 Victoria Island, Lagos to Set up Studio 4 Lekki, Lagos Nigeria, by so doing, help is saving millions Naira for the company.

I achieved the design and rigging of the Ogbonge Show, lighting with a very minimal spending on lights bought and gave the show one of the best lighting design Wazobia TV ever and also cut down cost yet again.

I Manage and control all Communication Gadget for Studio and Outdoor Production, Lighting Control Console or Camera Operation, whenever I am on shift.

- **Rock Apostolate Media** Dec 2013 - Jan 2016
Media Manager
Working at Rock Apostolate was one beautiful time of my career, I set up the whole Rock Apostolate Media, from Camera Purchases, Set up, to Lighting Design, Purchase, Rigging, and Control.

I managed the whole department, I was specifically doing all lightning work, from the Reki to Installations and Integration and finally the Programming to the Light Control Console. No one else was allowed to touch the Console until I had finished training them.

I also monitor all Cameramen making sure their head rooms were okay and frames were accurate. I do a check before every shot starts to avoid grains and noise on their pictures. I keep records of all events and documentaries in a manner that make it easy for the team to process whenever a footage is needed no matter the year, date or time it was documented.

At end of 1 year, I was able to set up, trained about 8 people and help cut costs and deliver a work media department for less than half of the original fee they were billed.

- **Page/Concern Magazine** Feb 2010 - May 2013
Staff Writer / Videographer
At News Page/Concern Magazine, I was a staff Writer and my jobs were to go out source for stories, run interviews, investigate the the source and the put up a good story, I also doubled as a Videographer and Editor while I was at Concern Magazine when the needs arises.

- **JAA FiLMZ** Mar 2010 - Present
Director, Director of Photography, Light Man
At JAA FiLMZ I take charge of every contract brought into the company, I outline the story from either the theme or the song, then draw the story board for the shot.

With limited people to work with, I would still have to work closely with the set Designer and do the lighting, styling and props myself.

- **Black Voice Europe Magazine** June 2005 - Jan 2006
Event and Advert Executive
At Blackvoice Europe Magazine, my duties as an event and advert executive was to make sure every event we had to cover was properly covered and well detailed, also I was in charge of advertismet and it sourcing. I also took out time to engage in writing articles in my free time.

- **Silverose Production** Feb 2004 - Dec 2004
Producer /Director, Script Writer
As a Director at Silverose Production, my duties were but not limited to putting up good stories, getting them screen played and making sure that every bit was well reharsed before the event and or shot.

Silverose was my first major job in the Media industry apart and I made good the opportunity and still cherish those beautiful memories.

Skills

- Lighting Technician, Light Designing, Lighting Directing and Management, Rigging, Cable Management, Stage Management, Camera Operator both ENG and Robotics, Technical Directing, Vision Mixing, Content Developer, Content Manager, Shot Editing, Team Leading, Team Building, Good Listening

Projects

- **Miss Nigeria 2017/2018**
Myself and Every Member of my Team from Wazobia TV Started Set up at about 2am till at about 12pm, During this set up I was more particular about the light as Direct by the production head but notwithstanding, I had to do setup of Cameras, Cranes, Sliders and also assisted the Audio guys with their setup. We Broadcasted life for about 5+ and it was a very Beautiful Broadcast.

Time Frame: 2days

- **Wazobia FM and TV Carnival**
It's a Big yearly event, usual we would have people from all over the world and all works of life come for the event. There are usually plans for entertainment, ranging from Musical Performance, Dance, Cultural Display, Kiddies Events and Competitions. It's more of a big event bottled to fit a family get-together. This event is usually broadcast life on Wazobia TV.

Time Frame: 7days "A week Long Event" Yearly.

- **Cool FM Praise Jamz**
It's a yearly gospel music festival and has gained so much popularity and support, it's a must attend for all Gospel Music Lovers.

I usually Design and Programme the Back Stage Light and then Join the Cameramen, I operate the stead cam and also monitor the back stage.

Time Frame: 1 Day Yearly

- **Installation and Integration of Light**
Design, Rigging, Installation, Programming and Integration of Light at Good Morning Nigeria NTA Abuja, Nigeria Studio.

- **Designed, Rigged, Programme and Integration of Wazobia TV Studio Zero, Lekki, Lagos Nigeria, Light**
Designed, Installation and Integration of Light at Wazobia TV Studio Zero at Lekki Lagos.

- **Designed, Programmed and Integrated Light for Wazobia TV**

Designed, Rigged, Programme and Operated Light for The Ogboge Show on Wazobia TV.

Ogbonge Show is a TV show that brings together 6 people from various works of life for a tv game show, series and personality interviews, its a program that gets every one glued to their seats.

- **Designed ,Programmed and Integrated Light for Wazobia TV**

Designed and Programmed Light for The Night Show on Wazobia TV.

It's a TV Program that brings celebrity guest live on TV and allow their fans to call in to ask questions. The show has hosted many

celebrity, ie Wizkid, Sounds Sultan, TuFace, Banky W, Davido, Tiwa Savage, Teni, NiniOla, Olu Jacob's, Igwe Tupac, Joke Silver etc.

Reference

- Available on Request - ""